Ainsley Holz, KENT E A
Ainsley Holz is a music education specialist. In her dozen years in the classroom - ten teaching and an additional two as a substitute - Ms. Holz has worked with students in seven elementary and middle schools across the Kent School District. An advocate for the arts, MS. Holz has dedicated her career to ensuring all students have equitable access to music programs regardless of which school they attend. Ms. Holz strives to advocate for her colleagues as well, seeking ways to make our career more sustainable. Her time as a building representative, service on the KEA Executive Board, and work with early career educators around recruitment and retention make her a candidate who is experienced as a union leader. Her role as a music specialist gives her a unique perspective: not only is she able to understand the needs of both elementary and middle schools, but she also sees the challenges buildings face across the district, especially in enrichment classes. She is not afraid to engage in tough conversations to ensure that her students are put first, but is also a champion for her colleagues.

Becca Ritchie, KENT E A
Becca serves on the KEA Exec Board and as a building rep. She is a member of WEA’s Certification Cadre, WEA’s Academy and a past WEA Board member and Legislative Strategies Committee member. She is the NCUEA Pacific Region Director. She will listen to members and advocate for their issues.

Michael Lewis, KENT E A
Hello! I humbly ask for your vote to represent Kent educators as a WEA Board Director. Since I started working with Kent students I have been an active member of my local, serving as a bargainer for the last contract negotiations during the McCleary settlement to bump up salaries for Kent educators by nearly 15%. I have earnestly advocated for all educators, participating in both WEA-RA and NEA-RA over the past 4 years. Last year I was asked to join the NEA Work Team, where I served as the PAC Captain for our great state. In addition to this great honor I was elected to serve as the Co-Chair of the Arts Education Caucus at the NEA-RA by Arts Educators from all over the United States. I would like to bring my voice as an LGBTQ+, arts educator to the WEA Board as I strongly value the importance of creativity in our students. I am not afraid to push back on ideas that I don’t agree with and speak up for minority populations and causes where I am in agreement. I thank you in advance for your vote.